

Original Title: Lefkovicsék gyászolnak
English/International Title: All About the Levkoviches

Date of Production (year/month/day): 2024
Date of First Public Screening: 2024 January
Duration (min.): 85 min
Country(-ies) of Origin: Hungary
Format (shooting): 2K
Format (screening): DCP
Speed 24 or 25 fps: 24
DCP (encrypted or unencrypted): unencrypted
Screen Ratio: 1.85
Audio/Sound (2.0, stereo, 5.1...): 5.1
Color or B&W: Color
Language(s): Hungarian, Hebrew
Subtitle(s): English
Genre: dramedy
Target audience/age limit classification: 12+

Director: Ádám Breier
Scriptwriter: Ádám Breier, Bálint Csaba
Cinematographer: Zoltán Dévényi
Music Composer: Albert Márkos
Editor: Balázs Gotthárdi
Sound Designer: Rudolf Várhegyi
Art Director: Ágnes Bobor
Costumes: Ildikó Tihanyi
MAIN CAST with roles: Lefkovics Tamás - Zoltán Bezerédi, Lefkovics Iván - Tamás Szabó Kimmel, Ariel - Leo Gagel, Feri - Roland Váradi, Lefkovics Zsuzsa - Ági Máhr, Zsiga - András Török, Sari - Tamar Amit Joseph, Horwitz rabbi - Róbert Kardos
Producer: Ádám Felszeghy, Andrea Ausztrics, Miklós Kázmér
Production Company: ULab
Production contact (address, e-mail, tel., website): 1036 Budapest, Perc utca 2, info@ulab.tv, ulab.tv

coproduction company: Proton Cinema Llc
country: Hungary
contact (address, e-mail, tel., website): 1137 Budapest, Pozsonyi út 14., office@protoncinema.hu, +36 1 321 8178, <http://protoncinema.hu>

coproducer: Ádám Breier, Péter Grüll, András Juhász, Zoltán Mártonffy

LOGLINE:

After his wife's death, the stubborn boxing coach agrees with his estranged Jewish orthodox son to let him mourn in his house. During the seven day long shiva, father and son are obliged to face their old grievances.

SYNOPSIS (short & long):

Short synopsis

The generous but stubborn boxing coach, Tamás gets along well with everyone but his own son. They have not spoken since the boy, Iván moved to Israel and became religious in an orthodox community. When Tamás' beloved wife, Zsuzsa dies unexpectedly, Tamas agrees with his son that he can come and sit the Shiva in his house as long as he brings his grandson, Ariel with him.

As past conflicts resurface, they embark on an unexpected journey of self-reflection and reconciliation. Father and son are not just obliged to face their old grievances during the one-week religious mourning but to help Ariel deal with his own grief and his obsession that grandma's spirit is still in the house.

Long synopsis

Although the big-hearted but stubborn boxing coach TAMÁS (70) has a kind word for everyone, he and his son, IVAN (35), an Orthodox Jew living in Israel, refuse to talk to each other for years. In fact, their relationship has deteriorated to the point where Tamás has never even met his own grandson, ARIEL (6)

When ZSUZSA (69), Tamás' beloved wife, who has been trying to mend the two men's relationship for years, collapses and dies, Tamás is faced not only with the loss of his wife but also with his son's desire to come home for the funeral. Moreover, Ivan insists that in accordance with religious regulations, he must move in with his father for a whole week to mourn. Even though Tamas doesn't want to see him, he allows Ivan to come on one condition: he has to bring Ariel with him.

The atheist boxing coach's living room thus becomes the site of religious rituals. His son along with nine other Orthodox dressed in black huddle around him and prays the Kaddish three times a day, and his grandson not just evidently keeps his distance from him, but also gets obsessed

with the idea that his grandma's spirit is still lingering in the house to get ready for the journey to the Eternal Light.

As the days pass, and tension between father and son are rising, past grievances surface in a way that it can not be kept secret from Ariel anymore. The young boy, as children usually, responds to this with even more fantasies. He starts to believe that there is not only grandma's spirit who is in the house, but a scary and evil ghost as well, whose mission is to block grandma's journey to the Eternal Light.

Tamas and Ivan have different approaches to calm down the confused and scared kid. While Ivan tries to explain to Ariel that ghosts are just symbols, Tamas teams up with his grandson in the child's fantasy to hunt and kill the evil ghost of the house.

Iván disdains the newly-formed bond between his father and son, as the previously obedient Ariel now disregards the religious teachings, and concentrates on building bunkers and learning how to box. The conflict between father and son thus deepens, and after almost losing Ariel in an accident, Tamás has to face the fact that it was his behaviour in the past that made Iván rebel and leave the family, and it is time to change and admit some of his guilt from the past and present.

All About the Levkoviches is a realist dramedy, where there is sadness and mourning, yet the confrontation between the two protagonists, the battle with non-existent ghosts, is so absurd that we can recognize our own pettiness in it.

film website, facebook/instagram page: <https://www.facebook.com/lefkovicsefilm>

<https://www.instagram.com/lefkovicsek/>

Script/film/talent development workshops, residencies or awards (if any): -

Shooting Location: Budapest, Hungary, Tel Aviv, Israel

Budget: 528,686 EURO

Supported by: NFI

DIRECTOR: Adam Breier

Born Budapest 01/05/1983

Director's Nationality: Hungarian

DIRECTOR'S contacts +36204132932, adambreier@gmail.com

Biography:

Adam Breier has received an MA degree specialized in Media Studies in Hungary, he took screenwriting courses in New York, and later on he has graduated from the EICTV (Escuela Internacional de Cine y Television) in Cuba majoring in fiction directing. His short fiction and documentary films have been shown in festivals in more than twenty countries of the world. He has also directed commercials and radio-plays in Hungary and France. Adam has lived and worked in France, Cuba and USA and he is fluent in French, Spanish, English and Hungarian. *All about the Levkoviches* is his first feature film.

Filmography:

2021 **ONE LIFE IS JUST NOT ENOUGH** (Documentary Mini-Series)

2020 **WHISPER** (Short Film)

2018 **THE BARON RETURNS** (Documentary)

2016 **HAVANA, ONE WAY** (Documentary)

2014 **TIDES / MAREA** (Short Film)

2012 **THE FIGHT** (Short Film)

2009 **THE PRIVATE LIFE OF CATHRINE** (Short Film)